



Bus and Equipment Vehicle Parking

Bus and equipment vehicle parking is located in LOT G11 (or “A” as detailed in the Campus Map on the event page). WGASC has covered the cost of parking in this lot.

Spectator Parking

Spectator and ensemble parking is located in the far side of LOT G11 and parking structure (or “D” as detailed in the “Campus Map” on the event page) at a cost of \$15 per vehicle. Payment can be made at the parking kiosk located near the Ticket Sales table. Please have your license plate number available. Vehicles will have in and out privileges for the same day.

Clear Bag Policy

The Walter Pyramid enforces a CLEAR BAG Policy for all spectators. Please see policy information on the event page.

Ensemble Check-In

Check-in is located to the left of the Main Entrance (or “C” as detailed in the “Campus Map” on the event page). Ensembles must be checked in before entering the arena. Ensembles will receive one wristband per performer plus 7 or 9 staff wristbands (based on membership type). Performers, staff, volunteers **must wear wristband** to enter the arena. **NO EXCEPTIONS.** WGASC Ensemble Director badges alone do not give access to the arena. Information on the warm-up schedule, awards logistics, floor/prop holding, performer entry/exit/re-entry, is available at the Check-In table.

Prop/Floor Holding

Prop/Floor holding area is available near the performer entry ramp (at “F” on the “Campus Map” on the event page) for ensembles no more than two hours before scheduled performance time. Ensembles may not hold props/floors in the space earlier than two hours before scheduled performance or anytime after performance.

Warm-Up

Ensembles are invited to take advantage of the scheduled warm-up area located in LOT G11 (or “B” as detailed in the “Campus Map” on the event page). Please see the warm-up schedule available online. Please be courteous with speaker volume while in this shared space. Open warm-up areas are available (see map for details).

Performer Entrance/Exit

Performance entrance is located at LETTER G (see map). See schedule online for when ensembles should report to this area. Once in the area, ensembles will move down the right side of the ramp to the arena door. Once greeted by WGASC staff ensembles will move into the arena walking behind the curtain to the ready area. See map online for timing logistics.

Ensembles will exit on the right side of the ramp than turn left to the floor folding area.

Floor Folding

Once at the top of the ramp, turn left and you will enter the floor folding area. Please move quickly to fold your floor/equipment and move out the area.

Performer/Staff Re-Entry

Performers/Staff/Volunteers will re-enter the arena through a special lane dedicated to performers/staff located at the main entrance (Label E - see map). This lane will allow you get inside the arena with equipment bags etc.. You must be wearing the branded wristband provided at check-in to enter the arena. The Ensemble Director badge will NOT grant you access to the arena. **THERE WILL BE NO EXCEPTIONS!**

Awards Prep.

Awards at this event will be a full ensemble retreat. All performers should meet at the awards prep area (see label on map) 20 minutes before their awards ceremony. Balloons, confetti, streamers are not permitted inside the area. The arena will be cleared out immediately following the completion of the awards ceremony. We ask that all participants vacate the floor as quickly as possible to allow time for the staff to reset for the next portion of events.