



**Winter Guard Association of Southern California
American Drum Line Association
Solo & Small Ensemble**

WOODWIND

Solo _____ Small Ensemble _____

Instrument _____

*“Credit the quality and originality of the written work
as well as achievement through the performance”*

<u>EXCELLENCE</u>		
CREDIT		
TONE QUALITY		
INTONATION		
TECHNIQUE		
RHYTHMIC ACCURACY		
	100	
<u>EFFECT</u>		
REWARD		
MUSICALITY		
FORM AND PURPOSE		
COMPOSITION		
ENTERTAINMENT		
	100	
Sub - Total		200

Penalties:

- . Illegal Equipment
- . Other

Performance Time:
(Minutes/Seconds) _____

Solo: 1 Minute Min / 3 Minutes Max
Ensemble: 1 Minute Min / 4 Minutes Max

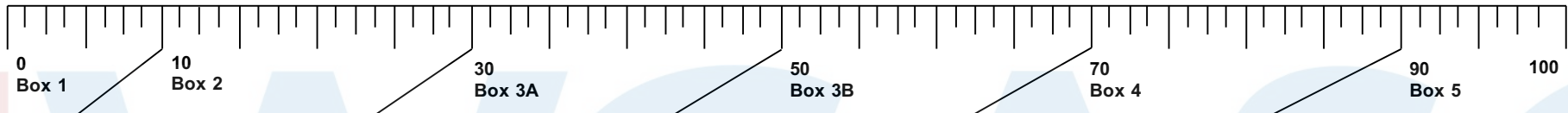
Score Divided by 2 _____

Less Penalties _____

Final Score _____

JUDGE _____

DATE _____



LACK OF CLARITY	<p>10-29 Seldom is good quality of sound exhibited. Usually an extensive weakness in rhythm, articulation, tone, pitch, and tempo control. Performer(s) lacks proper embouchure and fundamentals required for producing a good quality of sound. There is a lack of consistency and control. Poor fundamentals of woodwind technique are demonstrated.</p>	<p>30-49 Usually below average quality of sound is exhibited. Though some periods of control exist, there is usually a troublesome control of rhythm, articulation, tone, pitch, and tempo. Some embouchure and fundamental flaws exist. While generally lacking in consistency, some periods of control do exist. Moderate fundamentals of woodwind technique are demonstrated.</p>	<p>50-69 Average quality of sound is exhibited. Rhythm, articulation, tone, pitch, and tempo control is average. Fundamental skills demonstrated are average in nature. Focus and consistency is usually demonstrated. Good fundamentals of woodwind technique are demonstrated.</p>	<p>70-89 Quality of sound is above average to excellent. Rhythm, articulation, tone, pitch, and tempo control is typically excellent. Fundamentals required to play technical passages with a good quality of sound are excellent in nature. Focus and consistency are above average to excellent. Excellent fundamentals of woodwind technique are demonstrated.</p>	<p>90-100 Superlative achievement of proper sound quality and techniques are demonstrated. Flaws, if any, are spontaneous, minute, and short lived. There is superlative control of rhythm, articulation, tone, pitch, and tempo. Performer(s) is mature, confident and displays a superior level of consistency. Superior fundamentals of woodwind technique are demonstrated.</p>	EXCELLENCE
	<p>10-29 There is little attempt at expression or musical interpretation. Performance is muddled and mechanical with a few areas of average musical demand. There is below-average musical understanding. An extensive weakness in communication and involvement is demonstrated. Usually many problems with tempo exist. Program lacks effect and entertainment.</p>	<p>30-49 An occasional attempt is made by the performer(s) to communicate musical intent or emotion. Performance is often rigid and uncomfortable. Dynamic contrast and phrasing are inconsistent with little communication of style. Problems in tempo are frequent. Balance and blend among the elements are below average. Some musical demand of an average nature may be present. Program is moderately effective and entertaining.</p>	<p>50-69 Performer(s) usually achieves meaningful musical communication. Phrasing is usually average. An occasional mechanical approach to involvement and style exists. Demands requiring above average musical understanding are present. Program is effective and entertaining.</p>	<p>70-89 Performer(s) mostly achieves a musical rendition of important passages with uniform and subtle gradations. There is mostly sensitive phrasing and communication of musical intent and emotion is above average to excellent in nature. Maximum demands are often displayed. Program is very effective and entertaining.</p>	<p>90-100 Clear, meaningful shaping of musical passages is exhibited. Proper and uniform stress is natural, well defined, and sensitive. The performance is valid and tasteful with idiomatically correct interpretation. Musical elements combine to interpret stylistically and emotionally. Maximum musical demands are consistently presented. Program is highly effective and entertaining.</p>	