



**Winter Guard Association of Southern California  
American Drum Line Association  
Solo & Small Ensemble**

**PERCUSSION**

Solo \_\_\_\_\_ Small Ensemble \_\_\_\_\_

Instrument \_\_\_\_\_

*“Credit the quality and originality of the written work  
as well as achievement through the performance”*

**EXCELLENCE**

CREDIT

TECHNIQUE

RHYTHMIC ACCURACY

SOUND QUALITY

CONTROL

<b>100</b>	

**EFFECT**

REWARD

MUSICALITY

FORM AND PURPOSE

COMPOSITION

ENTERTAINMENT

<b>100</b>	

<b>Sub - Total</b>	<b>200</b>
--------------------	------------

**Penalties:**

- . Illegal Equipment
- . Other

Score Divided by 2 \_\_\_\_\_

Less Penalties \_\_\_\_\_

Final Score \_\_\_\_\_

**Performance Time:**

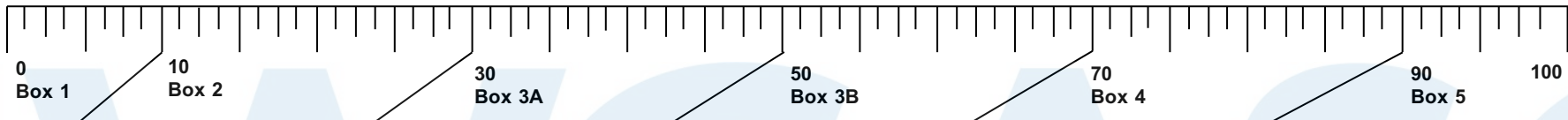
(Minutes/Seconds) \_\_\_\_\_

Solo: 1 Minute Min / 3 Minutes Max

Ensemble: 1 Minute Min / 4 Minutes Max

JUDGE \_\_\_\_\_

DATE \_\_\_\_\_



<b>LACK OF CLARITY</b>	<p><b>10-29</b> Seldom is good quality of sound exhibited. Usually an extensive weakness in rhythm, articulation, tone, pitch, and tempo control. Performer(s) lacks proper control of grip and fundamentals required for producing a good quality of sound. There is a lack of consistency and control. Technique and skill development is weak.</p>	<p><b>30-49</b> Usually below average quality of sound is exhibited. Though some periods of control exist, there is usually a troublesome control of rhythm, articulation, tone, pitch, and tempo. Some grip and fundamental flaws exist. While generally lacking in consistency, some periods of control do exist. Technique and skill development shows moderate development.</p>	<p><b>50-69</b> Average quality of sound is exhibited. Rhythm, articulation, tone, pitch, and tempo control is average. Fundamental skills demonstrated are average in nature. Focus and consistency is usually demonstrated. Technique and skill development is good.</p>	<p><b>70-89</b> Quality of sound is above average to excellent. Rhythm, articulation, tone, pitch, and tempo control is typically excellent. Fundamentals required to play technical passages with a good quality of sound are excellent in nature. Focus and consistency are above average to excellent. Technique and skill development is very good.</p>	<p><b>90-100</b> Superlative achievement of proper sound quality and techniques are demonstrated. Flaws, if any, are spontaneous, minute, and short lived. There is superlative control of rhythm, articulation, tone, pitch, and tempo. Performer(s) is mature, confident and displays a superior level of consistency. Technique and skill development is superior.</p>	<b>EXCELLENCE</b>
	<p><b>10-29</b> There is little attempt at expression or musical interpretation. Performance is muddled and mechanical with a few areas of average musical demand. There is below-average musical understanding. An extensive weakness in communication and involvement is demonstrated. Frequent problems with tempo exist. Program is limited and lacks entertainment.</p>	<p><b>30-49</b> An occasional attempt is made by the performer(s) to communicate musical intent or emotion. Performance is often rigid and uncomfortable. Dynamic contrast and phrasing are inconsistent with little communication of style. Problems in tempo are frequent. Balance and blend among the elements are below average. Some musical demand of an average nature may be present. Musicianship is moderate.</p>	<p><b>50-69</b> Performer(s) usually achieves meaningful musical communication. Phrasing is usually average. An occasional mechanical approach to involvement and style exists. Demands requiring above average musical understanding are present. Musicianship is good. Program is well composed.</p>	<p><b>70-89</b> Performer(s) mostly achieves a musical rendition of important passages with uniform and subtle gradations. There is mostly sensitive phrasing and communication of musical intent and emotion is above average to excellent in nature. Musical demands are often displayed. Musicianship is very good. Program is very well composed.</p>	<p><b>90-100</b> Clear, meaningful shaping of musical passages is exhibited. Proper and uniform stress is natural, well defined, and sensitive. The performance is substantial and tasteful with idiomatically correct interpretation. Musical elements combine to interpret stylistically and emotionally. Maximum musical demands are consistently presented. Musicianship is superior. Program is outstanding.</p>	