



**Winter Guard Association of Southern California
American Drum Line Association
Solo & Small Ensemble**

GUARD

Solo Rifle, Flag, Sabre, Dance _____ (circle one)

Ensemble _____

***Credit three main areas: the writing (composition), the effect (repertoire), and the performer.
The performer reward includes excellence or precision and the ability to communicate the program.***

REPertoire/COMPOSITION

Reward the choices of the performer through the creativity of the writing, the originality of the writing, the program concept, and its effect. Consider the pacing and the depth of the presentation through any and all uses of equipment, movement, staging, mood, and costume.

100

PERFORMANCE/SHOWMANSHIP

Reward the performers for their ability to entertain and engage the audience by bringing their creation to life by successfully demonstrating performance skills. Emphasize good technique and method as well as a high level of communication and emotion.

100

Sub - Total 200

Penalties:

- . Illegal Equipment
- . Other

Score Divided by 2 _____

Less Penalties _____

Final Score _____

Performance Time:

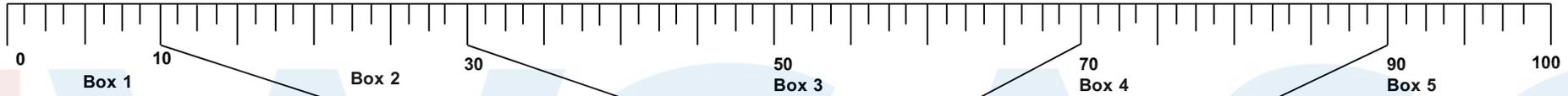
(Minutes/Seconds) _____

Solo: 1 Minute Min / 3 Minutes Max

Ensemble: 1 Minute Min / 4 Minutes Max

JUDGE _____

DATE _____



LACK OF CLARITY	<p>0-9 The program fails to present a concept or a clear intent. Problems of performance and composition lead to minimal effect. The audience is likely not to have had a measurable level of engagement. Either the performer (s)struggled throughout the program or the program itself may be so weak, or both, as to prevent more than a minimum of polite impact.</p>	<p>10-29 There are below average and visible weaknesses in composition or effect over the course of the program. The intent of the program is only sporadically clear. The interpretation through a development of body, equipment, and the skills of communication seldom seems to engage the audience. The concept is typically weakened by a general lack of depth, effect, mood, variety, pacing and other components that might engage the audience. In general, the program composition and effect is below average for the usual standards. There is a below average composition or limited use of the triad of effect options or both.</p>	<p>30-69 There is generally average composition that creates effect only occasionally. The intent of the program is sometimes clear but at times is less clear. The concept creates an approach that may not always keep the engagement of the audience. The depth of writing by development of body, equipment may engage the audience on occasion. Musicality and interpretation are only sometimes effective. The program may be a compilation of familiar material. Weakness of creativity, a lack of variety of mood, staging, costuming, and character don't provide a depth of composition or strength of effect.. Generally, there is an average combination of aesthetic, intellectual, and emotional components, the triad of effect options.</p>	<p>70-89 There is an excellent composition that helps create an excellent impact over the course of the program. The intent of the program is almost always clear. The concept creates excellent engagement from the audience. The interpretation, through a development of body, equipment, and the skills of communication, engages the audience for most or all of the program . Musicality and interpretation are understood by the audience. The program contains some creativity and there is evidence of variety of mood, staging, costuming, and character, etc., in some combination that gives strength, depth and effect to the concept. There is an excellent level of aesthetic, intellectual, and emotional components.</p>	<p>90-100 There is superior composition that helps create a superior impact over the course of the program. The intent of the program is clear to all. The concept creates an engaging approach for the audience.. The composition and effect, through a development of body, equipment, and the skills of communication, engages the audience throughout the program. Musicality and interpretation are clearly understood by the audience. The program is typically creative and utilizes a variety of mood, staging, costuming, and character in some combination that gives depth and strength to the concept. There is a superior combination of aesthetic, intellectual, and emotional components.</p>	REPERTOIRE/COMPOSITION
	<p>0-9 The problems are so significant as to sometimes render the program unreadable. Training is not evident or the lack of achievement makes the training appear absent. There is little appeal to the audience because of these issues.</p>	<p>10-29 There are many weaknesses or below average demonstration of skills and achievement for this competition. There is only limited or below average success much of the time covering what might be a limited range of skills and communication from among equipment and body/ movement work. The achievement in combinations of equipment and body are mostly problematic. The errors often make parts of the program lack appeal to the audience.</p>	<p>30-69 There is an average demonstration of skills and achievement. There is average success covering a range of skills from among equipment and body/ movement work. Typically, there are average challenges over time. There is usually average communication from the performer from body, equipment, and from a layered set of skills. There is generally good recovery from error. There are flaws in timing and technique in equipment and body; however, those errors don't distort the intent of the program. Achievement and communication are not consistent and are generally average over time. A narrow range of skills may impede achievement and communication.</p>	<p>70-89 There is usually an excellent demonstration of communication and achievement. There is above average success in excellence and precision covering a range of skills from among equipment and body/movement work. The performance is based in an above average challenge to the performers. There is above average success with many skills in body, movement, and equipment as well as within layered skills. There is generally excellent recovery from error. There is above average communication from the performer to the audience. Emotional intensity is usually excellent. There may be some flaws in timing and technique in equipment and body; and within a range of challenges.</p>	<p>90-100 There is a superior demonstration of skills and achievement. There is superior achievement covering a range of skills from among equipment and body/movement work. The performance is based upon a significant challenges. There is generally instantaneous recovery from error. There are few, if any, flaws in timing and technique in equipment and body. There is a demonstration of significant variety - which also supports superior achievement - within body/movement and equipment as well as in layered moments. There is superior communication from the performer to the audience. Emotional intensity is at a consistently superior level. Training is clearly superior, over time.</p>	