

ANDY TOTH

Andy Toth has been an active participant of the marching arts community as a performer, choreographer, judge, and clinician for the past two decades. His performance experience includes Cadets of Bergen County (1993-1995), Emerald Marquis (1994-1995), Adagio (1996), Cavaliers (1996-1997), and Pride of Cincinnati (1997-1998).

As an internationally recognized choreographer, Andy has been awarded the opportunity to design for numerous drum & bugle corps, marching bands, and winter guards throughout North America, Europe, Africa, and Asia. He was a member of the design team and choreographer for The Cavaliers Drum & Bugle Corps from 1998-2015, and was a marching member for two years prior. In his 20 years with The Cavaliers, Andy and his team led the group to the DCI championship title an unprecedented 5 times between 2000-2006, as well as 4 color guard caption awards. His work can be seen in the BOA community with such marching band titans as Carmel (Indiana) HS and Ronald Reagan HS among others. During the winter months, Andy serves on the WGI Steering Committee as well as design for the Pride of Cincinnati winter guard (1999-present) and Carmel (Indiana) High School winter guard (2008-present). His most recent projects abroad include Yokohama Inspires Drum & Bugle Corps, and Aimachi winter guard. A great deal of admiration and gratitude is owed to the teams of artists that Andy has had the privilege of collaborating with on these projects.

In 1999, Andy had the distinct honor of performing as an original cast member of the Emmy and Tony award-winning production of Blast! in London's West End. He continued his role on Broadway in New York City until the show's closure in 2001.

Apart from the marching arts community, Andy earned his Bachelor of Science degree in Exercise Physiology from the University of Illinois at Chicago where he resides today. He plans to continue his practice and education in this field while maintaining his collaborative relationships in pageantry and his passion for the marching arts.