

# WGASC 2017 Policy and Procedure Recommendations

#1

<b>Member Unit Submitting Proposal</b>
Diamante
<b>Unit Representative</b>
Mario Ramirez
<b>Proposed Rule Change or Addition</b>
Appoint a member of the circuit to a position solely responsible for checking Show Sites for eligibility to ensure there are no possible logistics issues for units competing at that show site. These issues would be related but not limited to entrances and exits, dimensions of performance space and boundaries, floor folding area, lighting and warm up facilities.
<b>Justification</b>
The safety risks to our performers/spectators associated with productions in the A, Open and World class are increased when the environments of show sites cannot provide the following: adequate lighting/space for warm up after sunset, performance venues which have obstructions such as basketball courts, ventilation ducts, lighting, support beams, etc throughout the ceiling, dark/odd shaped/small floor folding areas. Additionally, shows not providing an indoor warm up area are not consistent with the warm up environments in a WGI setting our nationally competing units up for a disadvantage against their competitors who have a consistent performance warm up experience throughout the season.
<b>Date</b>
04/26/2017
<b>Signature</b>

#2

<b>Member Unit Submitting Proposal</b>
Diamante
<b>Unit Representative</b>
Mario Ramirez
<b>Proposed Rule Change or Addition</b>
Invitational Shows should provide an indoor warm up facility that accommodates A, Open and World class groups working at a nationally-competing level.
<b>Justification</b>
In line with the idea that Invitational Competitions should be at a higher standard for the units competing in them, complete with WGI-Level judging panels, it follows that the entire experience should reflect additional benefit to the participating groups. Offering an indoor warm up facility provides groups with an experience similar to what they will encounter in regional and national competition. What this equates to would be 16, 18 or 20 minutes of indoor facility warm up for A, Open and World Guards respectively. The ability to compete for a score after having a pre-show warm up similar to national competitors eliminates the inherent disadvantages of the alternative, current set up.
<b>Date</b>
04/26/2017

#3

<b>Member Unit Submitting Proposal</b>
Diamante
<b>Unit Representative</b>
Mario Ramirez
<b>Proposed Rule Change or Addition</b>
Qualification Process for the Advisory Board: Medalists from each of the classes from classes being adjudicated on the A, Open and World sheets will be invited to serve on the Advisory Board following their medalist seasons.
<b>Justification</b>
By linking qualification for positions on the advisory board to annual events, we have the opportunity to gain insights and direction from current local leaders in the activity with the additional benefit of constantly being provided activity-current and relevant perspectives. This will have the trickle down effect of providing feedback and direction that will propel local groups to success with innovative and constantly evolving productions and ways of creating programs and educating the students involved in our membership organizations.
<b>Date</b>
04/26/2017

# WGASC 2017 Policy and Procedure Recommendations

#4

<b>Member Unit Submitting Proposal</b>
Diamante
<b>Unit Representative</b>
Mario Ramirez
<b>Proposed Rule Change or Addition</b>
Offer clinic-style performance opportunities the last 2 weeks of championships' seeding scores similar to Eval with design clinicians that will provide information to enhance show design and conceptual development through tapes and critique before heading into championships.
<b>Justification</b>
Nearly all educational services offered to the instructors and members of our circuit occur at the beginning of the season or during the off-season. By offering a follow up clinic and critique experience towards the end of the season, designers of all experience levels could benefit from getting an outside look at their productions in order to gain a fresh perspective to solutions on how to enhance the final product of the show.  Without the competitive aspect of the normal show, these clinician as opposed to judging panels would cost less than a normal competitive show.
<b>Date</b>
04/26/2017

#5

<b>2018 Rule Change Proposal</b>
<b>Member Unit Submitting Proposal</b>
Patriot High School
<b>Unit Representative</b>
Christopher Case
<b>Proposed Rule Change or Addition</b>
Those units who compete on the WGI Regional(s) or National level shall be placed in the same or higher level for WGASC. (i.e. If the unit elects to do the WGI Fresno Regional at the level of Scholastic A. Said unit will continue the rest of the season in WGASC at the level of Scholastic A or Higher.) Those electing the level of Scholastic Regional A may continue at in the training levels of WGASC.
<b>Justification</b>
If your unit is ready for the National level of competition, then they must be ready to be out of the training levels of WGASC. This is to protect those groups who are still at the training level.
<b>Date</b>
04/27/2017

#6

<b>Member Unit Submitting Proposal</b>
Rosemead HS
<b>Unit Representative</b>
Jack Trieger
<b>Proposed Rule Change or Addition</b>
A portion of a row of seating towards the top and middle of the stands should be marked off as reserved for a performing unit's staff to sit during their own performance.
<b>Justification</b>
Front side bleachers can become quite crowded as the day progresses, and it can become difficult for a unit's entire staff to sit with a good vantage point of the performance. Marking off a space large enough for 5-6 people to sit would give staff members a consistent place to view performances from. Many percussion events already do this.
<b>Date</b>
04/28/2017

# WGASC 2017 Policy and Procedure Recommendations

#7

<b>Member Unit Submitting Proposal</b>
Rosemead HS
<b>Unit Representative</b>
Jack Trieger
<b>Proposed Rule Change or Addition</b>
The first event of the competitive season should be exactly 9 calendar weeks before the date of WGASC Championships.
<b>Justification</b>
Since the date of WGASC Championships must remain in mid to late April due to the availability of out of state judges, the beginning of the season should be later. 9 weeks is the same duration as the WGI season. There would be 10 weekends of competition, including championships, which is 2 weekends fewer than the 2017 season.
<b>Date</b>
04/28/2017
<b>Signature</b>

#8

<b>Member Unit Submitting Proposal</b>
Rosemead High School
<b>Unit Representative</b>
Jack Trieger
<b>Proposed Rule Change or Addition</b>
The preseason classification procedure for the Regional A classes should an online process involving submitting a video through the director portal, instead of the current model of attending a classification show.
<b>Justification</b>
There is a simpler and more efficient way to get all of the Regional A units classified. Each guard can be required to submit a video to the circuit through the director portal by a certain date, then the classification committee spends a Saturday watching the videos and completing their classification procedure. Instead of splitting up judges, administrators, and committee members between 6 shows over 2 weekends, everyone can be at the same place at the same time, getting the same tasks done in less time. This would be a time saving and money saving change for both the circuit and the member color guards.
<b>Date</b>
04/28/2017

#9

<b>Member Unit Submitting Proposal</b>
Rosemead High School
<b>Unit Representative</b>
Jack Trieger
<b>Proposed Rule Change or Addition</b>
The preseason classification procedure for the Regional A classes should an online process involving submitting a video through the director portal, instead of the current model of attending a classification show.
<b>Justification</b>
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<b>Date</b>
04/28/2017

# WGASC 2017 Policy and Procedure Recommendations

#10

<b>Member Unit Submitting Proposal</b>
Rosemead HS
<b>Unit Representative</b>
Jack Trieger
<b>Proposed Rule Change or Addition</b>
Floor folding areas should have a tarp or other protection on the ground to protect performer's bare feet. There should also be a pathway leading from the exit of the gym to the floor folding area made from strips of tarp pieced together to form a path.
<b>Justification</b>
Per the WGASC Rule Book, all performers are required to wear shoes outside the gym. Groups that perform without shoes will wear shoes during warm up, and remove them outside of the gym entrance door. Yet they still have to exit the gym and carry their floor outside with bare feet. This has the potential to be dangerous due to debris on the ground, as well as So Cal weather making the ground unbearably hot on sunny afternoons.
<b>Date</b>
04/28/2017

#11

<b>Member Unit Submitting Proposal</b>
Rosemead HS
<b>Unit Representative</b>
Jack Trieger
<b>Proposed Rule Change or Addition</b>
Automatically promote a unit that places first at WGASC Championships into the next highest class for the following year.
<b>Justification</b>
Promotes growth and the development of a program over time. Achieving a first place finish at championships usually reflects readiness for a unit to compete at a higher level. There can be exceptions made in situations such as a major staff change from one year to the next. Those situations can be handled case by case by the WGASC and the unit director.
<b>Date</b>
04/28/2017

#12

<b>2018 Rule Change Proposal</b>
<b>Member Unit Submitting Proposal</b>
Rancho Buena Vista High School
<b>Unit Representative</b>
Benjamin Contreras
<b>Proposed Rule Change or Addition</b>
The two Scores used to seed a Unit into Championship, must be taken from two separate weekends.
<b>Justification</b>
Creates a more realistic and level playing field. Not all units are able to sign up early enough to sign up for two shows in one weekend. Some groups can't do multiple shows in one weekend, do to monetary or geographical limitations.
<b>Date</b>
04/28/2017

# WGASC 2017 Policy and Procedure Recommendations

#13

<b>Member Unit Submitting Proposal</b>
Patriot High School
<b>Unit Representative</b>
Christopher Case
<b>Proposed Rule Change or Addition</b>
In the registration process each gym shall be marked with an asterisk that can not facilitate those groups who need higher clearances for more demanding tosses and floors that fill up or overflow the WGASC competition floor.
<b>Justification</b>
Makes more facilities available to show host. Make instructors knowledgeable of potential problems with facilities and that those with greater demands can avoid those sites. Thus not causing further limitations on show hosting sites.
<b>Date</b>
04/03/2017

#14

<b>Member Unit Submitting Proposal</b>
Patriot High School
<b>Unit Representative</b>
Christopher Case
<b>Proposed Rule Change or Addition</b>
Add a per show fee of \$50 per show to cover the cost of adjudication. Taking the responsibility to pay for judges away from the show host.
<b>Justification</b>
Too many shows in the past struggle to make money. Causing Friday night shows to be shut down for a majority of the season. Also, Friday shows were nearly eliminated in 2016 and 2017 season. Also, with lesser revenues coming in to show host, less schools are willing to host. Making the geographical diversity difficult
<b>Date</b>
04/03/2017